

3Chord Major Scale Approach

135 + 513

2nd

12/8

1

2

3

4

5

6

7

8

9

10

11

12

3rd

49

52

57

61

65

69

73

77

81

85

89

93

4th

The image displays a musical score for a 4th system, consisting of 12 staves of music. The first 11 staves are in a key with one flat (B-flat major or D minor), and the 12th staff is in a key with two sharps (D major or F# minor). The music is written in treble clef and consists of eighth and sixteenth notes. The staves are numbered 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, and 141. The notation includes various rhythmic patterns and accidentals (flats and sharps).

5th

This page contains 12 staves of musical notation, each starting with a measure number in the left margin. The staves are numbered 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, and 189. The notation is written on a single treble clef staff for each system. The music consists of eighth and sixteenth notes, often beamed together in groups. The key signature changes throughout the piece, indicated by flat and sharp symbols on the notes. The overall style is that of a technical exercise for the right hand, specifically focusing on the fifth finger.