

# 3Chord Major Scale Approach

135 + 513

2nd



3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. Each staff begins with a measure number: 49, 52, 55, 60, 63, 66, 69, 72, 75, 78, 81, and 84. The music is written in bass clef and features a variety of key signatures, including natural, one flat, and two flats. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). The piece concludes with a double bar line on the final staff.

4th

Musical score for the 4th system, measures 97-146. The score is written in bass clef with a key signature of one flat (B-flat). The notation consists of ten staves of music, each containing four measures. The first five staves (measures 97-121) are in the key of B-flat major. The last five staves (measures 122-146) are in the key of D major, indicated by the presence of two sharps (F# and C#) in the key signature. The music features a consistent eighth-note rhythmic pattern across all staves.

This page contains 12 staves of musical notation, numbered 145 through 156. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups. The music is written in a single melodic line. The key signature changes to two sharps (D major) at measure 150. The notation includes various accidentals such as flats, sharps, and naturals. The staves are arranged vertically, with the first staff at the top and the last at the bottom.