

3Chord Major Scale Approach

135 + 513

2nd

12/8

3rd

The image displays a 3rd ending section of a musical score, consisting of 12 staves of music. Each staff begins with a bass clef and a measure rest. The key signature varies across the staves: the first staff is in C major, the second in B-flat major, the third in D major, the fourth in B-flat major, the fifth in D major, the sixth in B-flat major, the seventh in D major, the eighth in B-flat major, the ninth in D major, the tenth in B-flat major, the eleventh in D major, and the twelfth in B-flat major. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups of four. The notation includes various accidentals (sharps, flats, and naturals) and rests, creating a complex rhythmic and melodic pattern. The staves are numbered 49 through 60 on the left side.

4th

97

101

105

109

113

117

121

125

129

133

137

141

This page contains 12 staves of musical notation, each starting with a bass clef and a measure rest. The notation is a sequence of eighth and sixteenth notes, often beamed together. The key signature and mode change across the staves, indicated by various accidentals (sharps, flats, and naturals) placed above or below the notes. The exercises are numbered 145 through 156. The notation is dense and rhythmic, typical of a technical exercise for a jazz or contemporary music curriculum.