

3 Chord Major Scale Approach

135 + 513

2nd

The musical score consists of 12 staves of music in 12/8 time. Each staff contains four measures of music. The key signatures for the staves are: 1. C major, 2. Bb major, 3. B major, 4. Ab major, 5. A major, 6. Gb major, 7. G major, 8. F major, 9. Eb major, 10. E major, 11. D major, 12. Db major. The music features eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps, flats, naturals) to indicate the specific notes in each key signature.

3rd

The image displays a page of musical notation for a 3rd ending. It consists of 12 staves of music, each containing a series of notes and rests. The notation is written in a standard musical staff format with a treble clef. The key signature and time signature are not explicitly shown, but the notes and accidentals (sharps, flats, naturals) indicate the harmonic structure. The music is organized into measures, with bar lines separating them. The notation includes various note values, such as quarter notes, eighth notes, and sixteenth notes, along with rests. The overall style is that of a jazz or contemporary music score.

4th

The image displays the 4th system of a musical score, consisting of 11 staves. The first five staves (97-117) are in a key with one flat (B-flat major or D minor). The last six staves (121-141) are in a key with two sharps (D major or F# minor). The music is written in treble clef and consists of eighth-note patterns. The system is divided into two parts by a double bar line between staves 117 and 121.

5th

145

149

153

157

161

165

169

173

177

181

185

189