

3Chord Harmonic minor Scale Approach

135 + 513

2nd

1
5
9
13
17
21
25
29
33
37
41

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. Each staff begins with a bass clef and a common time signature. The notation includes various accidentals (sharps, flats, and naturals) and rests, indicating a complex harmonic structure. The music is written in a single melodic line across the staves. The first staff is marked with a '3rd' in a box. The staves are numbered 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, and 82. The notation includes many accidentals, particularly flats and naturals, which change frequently throughout the piece. The overall style is that of a jazz or contemporary music score.

4th

97

101

105

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181