

3Chord Harmonic minor Scale Approach

135 + 513

2nd



3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. Each staff begins with a bass clef and a measure rest. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The key signature changes throughout the piece, with flats and sharps appearing in different measures. The music is written in a style typical of jazz or blues, with a focus on melodic lines and harmonic movement. The staves are numbered 49 through 60, indicating their position within a larger score.

4th

97

101

105

109

113

117

121

125

129

133

137

141

This page contains 12 staves of musical notation for a 5th line instrument. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals) across the staves. The music is written in a single system, with each staff containing a continuous line of notes. The notation is complex, featuring many accidentals and a variety of note values. The staves are numbered 145 through 156. The music is written in a single system, with each staff containing a continuous line of notes. The notation is complex, featuring many accidentals and a variety of note values. The staves are numbered 145 through 156.