

3Chord Melodic Minor Scale Approach

2nd

135 + 351

12/8

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. Each staff begins with a bass clef and a 4/4 time signature. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals) across the staves. The music is written in a single melodic line. The first staff is marked with a '3rd' in a box. The notation is complex, featuring many accidentals and a variety of note values. The piece concludes with a double bar line at the end of the 12th staff.

4th

The 4th system of the musical score consists of ten staves of bass clef notation. The first four staves (97-104) are in a key signature of one flat (Bb). The fifth and sixth staves (105-112) are in a key signature of two sharps (D major). The seventh and eighth staves (113-120) are in a key signature of one sharp (F# major). The ninth and tenth staves (121-128) are in a key signature of one flat (Bb). The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings such as accents and slurs.

5th

The image displays a page of musical notation for a 5th line exercise. It consists of 12 staves of music, each beginning with a bass clef. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals) across the staves. The music is written in a single melodic line on each staff. The staves are numbered 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, and 189. The notation is complex, featuring many accidentals and melodic patterns.