

# 3Chord Melodic minor Scale Approach

135 + 351

2nd

The image displays a musical score for bass clef instruments, consisting of 12 staves of music. The score is organized into two systems of six staves each. The first system (measures 1-18) begins with a key signature of one flat (Bb) and a 2nd ending bracket. The second system (measures 19-36) begins with a key signature of two flats (Bb, Eb). The notation includes various rhythmic patterns, accidentals, and dynamic markings like accents and slurs.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. The notation is in bass clef and includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The music is organized into measures, with some measures containing multiple notes and rests. The notation is a single melodic line, likely for a bass instrument or voice.

4th

The image displays a page of musical notation for a 4th system, consisting of 12 staves of bass clef music. The notation includes various notes, rests, and accidentals (flats and sharps). The first staff is marked with a '4th' in a box. The music is written in a single system across 12 staves.

145

149

153

157

161

165

169

173

177

181

185

189