

3Chord Melodic minor Scale Approach

135 + 351

2nd

12/8

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. The key signature changes to two flats (B-flat and E-flat) at the beginning of the 4th staff and remains there until the end of the 12th staff. The music is written in a style typical of jazz or blues, with a focus on rhythmic patterns and melodic lines. The staves are numbered 49 through 60 on the left side.

4th

97

100

105

108

111

114

117

120

123

126

129

The image displays a page of musical notation for a 5th line instrument, likely a saxophone. The notation is organized into 12 horizontal staves, each beginning with a bass clef and a key signature of one flat (B-flat). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. Various accidentals, including natural signs, sharps, and flats, are used throughout the piece to indicate specific pitches. The notation is presented in a clean, black-and-white format on a white background.