

3Chord Major Scale Approach

135 + 351

2nd

The image displays ten bass clef musical staves, each containing a 12-measure scale exercise. The exercises are organized into five pairs, with each pair representing a different key signature. The first pair (measures 1-12) is in C major. The second pair (measures 13-24) is in D major. The third pair (measures 25-36) is in E major. The fourth pair (measures 37-48) is in F major. The fifth pair (measures 49-60) is in G major. Each exercise is a 12-measure scale in 12/8 time, following the 135 + 351 rhythmic pattern. The notes are written in a consistent eighth-note pattern across all staves.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of bass clef notation. The notation includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The staves are numbered 49 through 60. The music is written in a style typical of jazz or blues, with a focus on melodic lines and harmonic support. The key signature and time signature are not explicitly shown but can be inferred from the context of the page.

4th

97

101

105

109

113

117

121

125

129

133

137

141

This page contains 12 staves of musical notation, all in bass clef. The notation is a continuous sequence of notes and rests, primarily consisting of eighth and sixteenth notes. The key signature changes throughout the piece, indicated by sharp and flat symbols. The sequence of accidentals is as follows: Staff 1 (no sharps or flats), Staff 2 (one flat), Staff 3 (two sharps), Staff 4 (one flat), Staff 5 (two sharps), Staff 6 (one flat), Staff 7 (two sharps), Staff 8 (one flat), Staff 9 (two sharps), Staff 10 (one flat), Staff 11 (two sharps), Staff 12 (one flat). The notation is a single melodic line for the 5th finger.