

3Chord Major Scale Approach

135 + 351

2nd



3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. The notation is in bass clef and includes various key signatures and accidentals. The staves are numbered 49 through 60. The music features a variety of rhythmic patterns and melodic lines, with some staves showing complex chromatic passages. The notation includes eighth and sixteenth notes, rests, and various accidentals such as sharps, flats, and naturals. The overall structure is a single melodic line for the 3rd ending.

4th

97

101

105

109

113

117

121

125

129

133

137

141

The image displays a page of musical notation for a 5th line, consisting of 12 staves of bass clef music. The notation includes various accidentals (sharps, flats, naturals) and measures, typical of a jazz or blues piece. The staves are numbered 145 through 156. The music is written in a single system, with each staff containing four measures of music. The notation is complex, featuring many accidentals and a variety of note values.