

3Chord Major Scale Approach

135 + 351

2nd

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. The notation is written in bass clef and includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The music is organized into measures, with some measures containing multiple notes and rests. The notation is presented in a standard musical score format, with a double bar line at the end of the final staff.

4th

The image displays a page of musical notation for a 4th horn part. It consists of 12 staves of music, each beginning with a bass clef and a measure rest. The notation includes various notes, rests, and accidentals (flats and sharps) across the staves. The first staff is marked with a measure rest and a 4th horn part. The notation is written in a style typical of jazz music, with a focus on melodic lines and harmonic support. The key signature changes from one flat to one sharp between the 10th and 11th staves. The page is numbered 3 at the bottom.

The image displays a page of musical notation for a 5th finger exercise. It consists of 12 staves of music, each beginning with a bass clef. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and a variety of accidentals (sharps, flats, and naturals) across the staves. The exercises are numbered 145 through 156. The music is presented in a single system, with each staff on a new line. The overall style is that of a technical exercise book for piano or guitar.