

3Chord Major Scale Approach

135 + 351

2nd

12/8

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116 117 118 119 120

3rd

The image displays a page of musical notation for a 3rd system, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across different clefs and key signatures. The staves are numbered 49 through 80. The music is written in a style typical of jazz or contemporary music, with frequent use of accidentals and a mix of note values. The key signature changes throughout the system, starting with one flat and moving through various combinations of sharps and flats.

4th

The image displays a page of musical notation for a 4th system, consisting of 12 staves of music. The notation includes treble clefs, various note values, rests, and accidentals (flats and sharps). The music is organized into measures across the staves. The first staff is numbered 97, and the subsequent staves are numbered 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, and 141. The notation features a variety of rhythmic patterns and melodic lines, with some staves showing a change in key signature (indicated by the presence of sharps).

5th

145

149

153

157

161

165

169

173

177

181

185

189