

# 3Chord Harmonic minor Scale Approach

135 + 351

2nd

The musical score is written in bass clef with a 12/8 time signature. It consists of 12 staves, each containing a sequence of eighth and sixteenth notes. The key signature changes through the staves: Staff 1 (D-flat major), Staff 2 (E-flat major), Staff 3 (F major), Staff 4 (F major), Staff 5 (G major), Staff 6 (A-flat major), Staff 7 (A-flat major), Staff 8 (B-flat major), Staff 9 (B-flat major), Staff 10 (C major), Staff 11 (C major), Staff 12 (D-flat major). Each staff contains a sequence of eighth and sixteenth notes, often beamed together, representing scale approaches to triads.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation is a continuous melodic line with various intervals and accidentals. The staves are numbered 49 through 60. The music features a mix of eighth and sixteenth notes, often beamed together. The key signature changes to two flats (B-flat and E-flat) at the beginning of the 5th staff (measure 54) and returns to one flat at the beginning of the 6th staff (measure 58). The notation includes various accidentals such as flats, sharps, and naturals, indicating chromatic alterations. The piece concludes with a double bar line at the end of the 12th staff.

4th

The image displays a page of musical notation for a 4th system, consisting of ten staves of music. The notation includes various notes, rests, and accidentals (flats and sharps) across different clefs. The first four staves (97-100) are in a key with two flats (B-flat and E-flat). The next six staves (101-106) are in a key with two sharps (F-sharp and C-sharp). The final four staves (107-110) return to a key with two flats. The notation is written in a standard musical staff format with a bass clef on each line.

The image displays a page of musical notation for a 5th finger exercise. It consists of 12 staves of music, each beginning with a bass clef and a measure rest. The notation is written in a single system with various accidentals (sharps, flats, naturals) and rhythmic patterns. The exercises are numbered 145 through 156. The notation includes eighth and sixteenth notes, often beamed together, and various accidentals such as flats, sharps, and naturals. The exercises are arranged in a sequence, with each staff containing a single line of music.