

# 3Chord Harmonic minor Scale Approach

135 + 351

2nd

The musical score is written in 12/8 time and consists of 12 staves. Each staff contains a sequence of eighth notes, often beamed in groups of three, representing different harmonic minor scale approaches. The keys and their corresponding scale notes are as follows:

- Staff 1: C harmonic minor (C, D, E, F, G, A, B $\flat$ )
- Staff 2: D harmonic minor (D, E, F, G, A, B, C $\flat$ )
- Staff 3: E harmonic minor (E, F, G, A, B, C, D $\flat$ )
- Staff 4: F harmonic minor (F, G, A, B, C, D, E $\flat$ )
- Staff 5: G harmonic minor (G, A, B, C, D, E, F $\flat$ )
- Staff 6: A harmonic minor (A, B, C, D, E, F, G $\flat$ )
- Staff 7: B harmonic minor (B, C, D, E, F, G, A $\flat$ )
- Staff 8: C $\flat$  harmonic minor (C $\flat$ , D $\flat$ , E $\flat$ , F, G, A, B)
- Staff 9: D $\flat$  harmonic minor (D $\flat$ , E $\flat$ , F, G, A, B, C)
- Staff 10: E $\flat$  harmonic minor (E $\flat$ , F, G, A, B, C, D)
- Staff 11: F $\flat$  harmonic minor (F $\flat$ , G $\flat$ , A $\flat$ , B, C, D, E)
- Staff 12: G $\flat$  harmonic minor (G $\flat$ , A $\flat$ , B, C, D, E, F)

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of notation. The notation is written in treble clef and includes various notes, rests, and accidentals (sharps, flats, naturals). The music is organized into measures, with some measures containing multiple notes. The key signature and time signature are not explicitly shown, but the notation suggests a complex harmonic structure. The staves are numbered 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93, indicating the measure numbers. The notation is a single melodic line, likely for a saxophone or trumpet.

4th

97

101

105

109

113

117

121

125

129

133

137

141

5th

The image displays a page of musical notation for a 5th line instrument. It consists of 11 staves of music, each containing a series of notes and rests. The notation is written in a standard musical staff with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. There are various accidentals (sharps, flats, and naturals) throughout the piece. The music is organized into measures, with bar lines indicating the end of each measure. The overall style is that of a jazz or blues exercise or solo.