

# 3Chord Harmonic minor Scale Approach

135 + 351

2nd

The musical score is written for a 12/8 time signature and consists of 12 staves. The first staff begins with a '2nd' marking in a box. The music is composed of eighth and sixteenth notes, often beamed together in groups of three, characteristic of the 12/8 feel. The key signature changes across the staves, with flats and sharps indicating different harmonic contexts. The notation includes various accidentals (flats, sharps, naturals) and rests, creating a complex rhythmic and melodic structure. The score is divided into measures by vertical bar lines, with repeat signs at the end of each line.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. The notation is written in treble clef and includes various notes, rests, and accidentals (sharps, flats, naturals). The staves are numbered 49 through 80. The music is arranged in a 3/4 time signature. The key signature changes throughout the piece, starting with one flat (B-flat) and ending with two sharps (D major). The notation includes eighth and sixteenth notes, as well as rests and accidentals.

4th

97

101

105

109

113

117

121

125

129

133

137

141

5th

The image displays a page of musical notation for a 5th line exercise. It consists of 12 staves of music, each starting with a treble clef. The notation includes various accidentals (sharps, flats, and naturals) and rests, indicating a complex melodic line. The staves are numbered 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, and 189. The music is written in a single system, with each staff containing a continuous line of notes and rests.