

3Chord Melodic Minor Scale Approach

135 + 315

2nd

12/8

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3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of notation. The notation is organized into measures, with some measures containing multiple notes. The music is written in a style typical of jazz or blues, featuring various notes, rests, and accidentals (sharps, flats, naturals) across different clefs (bass and alto). The notation is typical of a jazz or blues style, with a focus on melodic lines and harmonic structure.

4th

The 4th system of the musical score consists of 12 staves of bass clef notation. The first four staves (97-100) are in a key signature of two flats (B-flat and E-flat). The fifth and sixth staves (101-102) are in a key signature of one flat (B-flat). The seventh through tenth staves (103-106) are in a key signature of one sharp (F-sharp). The eleventh and twelfth staves (107-110) are in a key signature of two sharps (F-sharp and C-sharp). The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as *mf* and *f*.

5th

The image displays ten staves of musical notation, each beginning with a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The music is organized into measures, with bar lines indicating the end of each measure. The notation is a single melodic line, likely for a bass instrument, and is presented in a standard musical score format.