

# 3Chord Melodic minor Scale Approach

135 + 315

2nd

The image shows a musical score for a bass clef instrument, likely a double bass or electric bass. It consists of 12 staves of music, each containing a melodic line. The time signature is 12/8. The music is divided into two groups of six measures each, separated by a double bar line. The first measure is marked with a '2nd' fret box. The key signature changes throughout the piece, with flats appearing in measures 4, 6, 8, 10, and 12. The melodic lines are composed of eighth and quarter notes, often beamed together in groups of three or four. The overall style is that of a jazz or blues exercise.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. Each staff begins with a bass clef and a common time signature. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals) across the staves. The music is written in a single melodic line. The staves are numbered 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, and 82. The notation is complex, featuring many accidentals and a variety of note values.

4th

97

101

105

109

113

117

121

125

129

133

137

The image displays a page of musical notation for the 5th staff. It consists of 12 staves of music, each beginning with a bass clef. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The music is written in a single system, with each staff containing a continuous line of notes. The key signature and time signature are not explicitly shown, but the notation suggests a specific harmonic and rhythmic context. The page is numbered '5th' in the top left corner.