

# 3Chord Melodic minor Scale Approach

135 + 315

2nd

12/8

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. The notation is written in treble clef and includes various notes, rests, and accidentals (sharps, flats, naturals). The music is organized into measures, with some measures containing multiple notes. The key signature and time signature are not explicitly shown, but the notation suggests a complex harmonic structure. The staves are numbered 49 through 80, indicating the measure numbers. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across different clefs and key signatures.

4th

97

101

105

109

113

117

121

125

129

133

137

141

5th

The image displays a page of musical notation for a 5th finger exercise. It consists of 12 staves of music, each starting with a measure number in the left margin. The staves are numbered 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, and 189. The notation includes various key signatures (one flat, one sharp, and two sharps) and melodic lines primarily composed of eighth and sixteenth notes. The exercise is presented in a single system across the page.