

3Chord Major Scale Approach

135 + 315

2nd

3rd

The image displays a page of musical notation for a 3rd ending, consisting of 12 staves of music. The notation is written in bass clef and includes various accidentals (sharps, flats, and naturals) and dynamics (accents). The music is organized into four systems of three staves each. The first system (staves 1-3) starts with a treble clef and a key signature of one flat. The second system (staves 4-6) continues with a key signature of one flat. The third system (staves 7-9) features a key signature of two sharps. The fourth system (staves 10-12) returns to a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents.

4th

Musical score for the 4th system, consisting of 12 staves of bass clef notation. The first five staves (97-101) are in a key with one flat (B-flat major or D minor). The last seven staves (102-108) are in a key with two sharps (D major or F# minor).

5th

This page contains 12 staves of musical notation, each starting with a bass clef and a measure number. The notation includes various accidentals (sharps, flats, naturals) and rhythmic patterns, likely representing a sequence of notes for a 5th fret exercise. The staves are numbered 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156. The music is written in a style typical of jazz or blues guitar exercises.