

3Chord Major Scale Approach

135 + 315

2nd

12/8

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. The notation is written in bass clef and includes various key signatures and accidentals. The first staff begins with a key signature of one flat (Bb). The second staff has a key signature of two flats (Bb, Eb). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of two flats (Bb, Eb). The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of one flat (Bb). The seventh staff has a key signature of one sharp (F#). The eighth staff has a key signature of one flat (Bb). The ninth staff has a key signature of one sharp (F#). The tenth staff has a key signature of one flat (Bb). The eleventh staff has a key signature of one sharp (F#). The twelfth staff has a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals).

4th

97

101

105

109

113

117

121

125

129

133

137

5th

The image displays a page of musical notation for a 5th fret exercise. It consists of 12 staves of music, each beginning with a bass clef. The notation includes various accidentals (sharps, flats, and naturals) and melodic lines. The staves are numbered 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156. The music is written in a style typical of jazz or blues guitar exercises, featuring eighth and sixteenth notes, rests, and accidentals. The key signature and time signature are not explicitly stated, but the notation suggests a common time signature and a key signature with several flats.