

# 3Chord Major Scale Approach

135 + 315

2nd

The musical score is written in 12/8 time and consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature of two flats (Bb, Eb). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of two flats (Bb, Eb). The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of one flat (Bb). The seventh staff has a key signature of one sharp (F#). The eighth staff has a key signature of one sharp (F#). The ninth staff has a key signature of one flat (Bb). The tenth staff has a key signature of one sharp (F#). The eleventh staff has a key signature of one flat (Bb). The twelfth staff has a key signature of one sharp (F#). The music features various scales and chord progressions, including triads and dyads, and is marked with a '2nd' in a box at the beginning.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of notation. The notation is written in a single system with 12 staves. The first staff is marked with a treble clef and a key signature of one flat (B-flat). The second staff is marked with a bass clef and a key signature of two flats (B-flat and E-flat). The third staff is marked with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The fourth staff is marked with a bass clef and a key signature of one flat (B-flat). The fifth staff is marked with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The sixth staff is marked with a treble clef and a key signature of one flat (B-flat). The seventh staff is marked with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The eighth staff is marked with a treble clef and a key signature of one flat (B-flat). The ninth staff is marked with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The tenth staff is marked with a treble clef and a key signature of one flat (B-flat). The eleventh staff is marked with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The twelfth staff is marked with a treble clef and a key signature of two sharps (F-sharp and C-sharp). The notation includes various notes, rests, and accidentals (sharps, flats, and naturals) across different clefs and key signatures.

4th

The image displays a musical score for the 4th system, consisting of 12 staves of music. The notation is written in treble clef. The first staff (97) begins with a key signature of one flat (Bb). The second staff (101) continues with the same key signature. The third staff (105) introduces a key signature change to two flats (Bb, Eb). The fourth staff (109) continues with two flats. The fifth staff (113) continues with two flats. The sixth staff (117) continues with two flats. The seventh staff (121) introduces a key signature change to two sharps (F#, C#). The eighth staff (125) continues with two sharps. The ninth staff (129) continues with two sharps. The tenth staff (133) continues with two sharps. The eleventh staff (137) continues with two sharps. The twelfth staff (141) continues with two sharps. The music consists of eighth and sixteenth notes, often beamed together in groups of four or six.

5th

The image displays a page of musical notation for a 5th finger exercise. It consists of 12 staves of music, each containing a sequence of notes. The notation is written in treble clef. The key signatures vary across the staves, including natural, one flat (B-flat), one sharp (F#), and two flats (B-flat and E-flat). The rhythmic patterns are consistent, featuring eighth and sixteenth notes. The exercise is designed to improve dexterity and control for the fifth finger.