

3Chord Major Scale Approach

135 + 315

2nd

The musical score is written in 12/8 time and consists of 12 staves. The first staff is marked with a '2nd' in a box. The key signatures for the staves are: Staff 1: C major; Staff 2: Bb major; Staff 3: A major; Staff 4: G major; Staff 5: F major; Staff 6: Eb major; Staff 7: D major; Staff 8: C major; Staff 9: Bb major; Staff 10: A major; Staff 11: G major; Staff 12: F major. The music is a series of eighth-note patterns, often grouped in threes, with various accidentals (sharps, flats, naturals) indicating the specific notes for each key signature.

3rd

The image displays a musical score for a 3rd ending, consisting of 11 staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across different clefs (treble and bass). The music is organized into measures, with some measures containing multiple notes. The notation is typical of a jazz or blues score for a specific instrument or voice part.

4th

The 4th system of the musical score consists of 12 staves of music, numbered 97 through 114. The first six staves (97-102) are in a key with two flats (B-flat major or D minor). The last six staves (103-114) are in a key with two sharps (D major or F# minor). The music is written in treble clef and features a complex melodic line with many accidentals and ties.

5th

145

149

153

157

161

165

169

173

177

181

185

189