

3Chord Major Scale Approach

135 + 315

2nd



3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. The notation is in bass clef and includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The music is organized into measures, with some measures containing multiple notes and rests. The notation is presented in a standard musical score format, with a key signature of one flat and a time signature of 4/4. The staves are numbered 49 through 60. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or other rhythmic patterns. The overall style is that of a jazz or blues piece, given the context of the 'HAPPY JAZZ.com' watermark.

4th

The image displays a page of musical notation for a 4th system, consisting of 12 staves of music. The notation includes various rhythmic patterns, accidentals (flats and sharps), and a key signature change from B-flat major to D major between staves 11 and 12. The staves are numbered 97 through 114. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic patterns, accidentals (flats and sharps), and a key signature change from B-flat major to D major between staves 11 and 12.

This page contains 12 staves of musical notation, each starting with a bass clef and a measure rest. The notation is organized into four groups of three staves each. The first group (staves 1-3) features a consistent eighth-note rhythmic pattern with various accidentals (sharps, flats, naturals). The second group (staves 4-6) continues this pattern with more complex rhythmic groupings. The third group (staves 7-9) introduces a more varied rhythmic structure, including some dotted rhythms and sixteenth-note patterns. The fourth group (staves 10-12) concludes the exercise with a return to simpler eighth-note patterns, some with ties across bar lines. The overall piece is a technical exercise for the right hand, focusing on finger independence and rhythmic precision.