

3Chord Major Scale Approach

135 + 315

2nd



3rd

The image displays a page of musical notation for a 3rd part, consisting of 12 staves of music. Each staff begins with a bass clef and a measure rest. The key signatures vary across the staves: the first two are in C major, the next two in B-flat major, the next two in D major, and the final four in B-flat major. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some triplet markings. The music is presented in a clean, black-and-white format on a white background.

4th

The image displays ten staves of musical notation, all in bass clef. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, and a variety of accidentals (flats, sharps, and naturals). The staves are numbered on the left side: 97, 101, 105, 109, 113, 117, 121, 125, 129, and 133. The music appears to be a single melodic line for a bass instrument, possibly a double bass or electric bass. The notation is dense and covers the entire page.

This page contains 12 staves of musical notation, each starting with a bass clef and a measure number in the left margin. The notation is a sequence of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) indicating different key signatures. The staves are numbered 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156. The music is a technical exercise for the fifth finger, exploring various harmonic and rhythmic patterns.