

3Chord Major Scale Approach

135 + 315

2nd

The musical score is written in 12/8 time and consists of 12 staves. Each staff begins with a measure number in a box: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. The music is written in treble clef and features various key signatures and rhythmic patterns. The first staff (measure 1) is in C major. The second staff (measure 5) is in B-flat major. The third staff (measure 9) is in D major. The fourth staff (measure 13) is in E-flat major. The fifth staff (measure 17) is in F major. The sixth staff (measure 21) is in G major. The seventh staff (measure 25) is in A major. The eighth staff (measure 29) is in B major. The ninth staff (measure 33) is in C major. The tenth staff (measure 37) is in D major. The eleventh staff (measure 41) is in E-flat major. The twelfth staff (measure 45) is in F major.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of notation. The notation is written in treble clef and includes various notes, rests, and accidentals (sharps, flats, naturals). The key signature changes throughout the piece, starting with one flat (B-flat) and moving through several other keys, including one sharp (F#) and one flat (B-flat) again. The music is a continuous melodic line with some chromaticism and intervallic leaps. The staves are numbered 49 through 80. The notation includes eighth and sixteenth notes, as well as rests and accidentals.

4th

97

101

105

109

113

117

121

125

129

133

137

141

5th

The image displays a page of musical notation for a 5th line exercise. It consists of 12 staves of music, each containing a sequence of notes and rests. The notation is written in a single clef (treble clef) and includes various key signatures (one sharp, one flat, and two flats) and melodic patterns. The staves are numbered 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, and 189. The music is presented in a clear, black-and-white format, suitable for a music book or worksheet.