

3Chord Major Scale Approach

135 + 315

2nd

3rd

49

53

57

61

65

69

73

77

81

85

89

93

4th

The image displays a page of musical notation for a 4th system, consisting of 12 staves of music. The notation includes various rhythmic patterns, accidentals (flats and sharps), and a key signature change from one flat to one sharp. The staves are numbered 97 through 110. The music is written in a bass clef and features a mix of eighth and sixteenth notes, often beamed together. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the 10th and 11th staves.

This page contains 12 staves of musical notation, each starting with a bass clef and a measure number. The notation is a continuous sequence of eighth and sixteenth notes, often beamed together. The key signature changes throughout the piece, indicated by flat (b) and sharp (#) symbols. The measures are numbered as follows: 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156. The music is a technical exercise for the fifth finger, focusing on dexterity and control.