

# 3Chord Harmonic Minor Scale Approach

135 + 315

2nd

The musical score is written in bass clef with a 12/8 time signature. It consists of 11 staves of music, divided into two systems of five staves each. The first system covers measures 1-5, and the second system covers measures 6-10. The music features various rhythmic patterns and accidentals (sharps, flats, naturals) across the staves.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. Each staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a rhythmic style, likely 4/4 time, with a consistent eighth-note or sixteenth-note pulse. The notation includes various accidentals: flats (b) and sharps (#) are used to indicate specific notes. The first staff is marked with a '3rd' in a box. The music progresses through several measures on each staff, with some measures containing beamed eighth or sixteenth notes. The final measure of the 12th staff ends with a double bar line and repeat dots.

4th

97

101

105

109

113

117

121

125

129

133

137

141

5th

The image displays ten musical staves, each representing a line of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The sequence of notes and accidentals across the staves suggests a complex melodic exercise, possibly a scale or a specific harmonic progression. The first staff begins with a bass clef and a key signature of one flat. The subsequent staves continue with similar rhythmic patterns and changing accidentals, including many naturals and flats, indicating a chromatic or diatonic scale-like structure. The final staff ends with a natural sign.