

3Chord Harmonic minor Scale Approach

135 + 315

2nd

The image displays 12 staves of musical notation in bass clef, 12/8 time signature. Each staff illustrates a different 3-chord harmonic minor scale approach. The notes are written in a sequence that demonstrates how three chords can be used to approach a target note. The staves are numbered 1 through 12, with the first staff starting at measure 1 and the last staff ending at measure 12. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating the specific intervals and chord structures used in each approach.

3rd

The image displays a musical score for a 3rd ending, consisting of 12 staves of music. The notation is written in bass clef and includes various accidentals (sharps, flats, and naturals) and dynamics (accents and slurs). The music is organized into measures, with some measures containing multiple notes and rests. The overall structure is a continuous melodic line across the 12 staves.

4th

97

101

105

109

113

117

121

125

129

133

137

141

5th

This page contains ten staves of musical notation, each starting with a bass clef. The notation is a sequence of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, and naturals) indicating chromatic movement. The staves are numbered 145, 146, 147, 148, 149, 150, 151, 152, 153, and 154. The music is a continuous exercise for the fifth line of the bass clef.