

3Chord Harmonic minor Scale Approach

135 + 315

2nd

11
10
9
8
7
6
5
4
3
2
1

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. Each staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The notation includes various intervals, such as eighth and sixteenth notes, and rests. There are several instances of accidentals, including flats and sharps, which change the key signature throughout the piece. The staves are numbered 49 through 60. The music concludes with a double bar line and repeat dots.

4th

97

101

105

109

113

117

121

125

129

133

137

141

This page contains 12 staves of musical notation for a 5th line instrument. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals) across the staves. The music is written in a single system, with each staff containing a continuous line of notes and rests. The notation is complex, with many accidentals and some beamed notes, suggesting a fast or intricate piece of music. The staves are numbered 145 through 156.