

# 3Chord Harmonic minor Scale Approach

135 + 315

2nd

The musical score is written in 12/8 time and consists of 12 staves. Each staff contains a sequence of eighth notes, often beamed in groups of three, representing different harmonic minor scale approaches. The keys and their corresponding notes are as follows:

- Staff 1: C harmonic minor (C, D, E, F, G, A, Bb, C)
- Staff 2: D harmonic minor (D, E, F#, G, A, B, C, D)
- Staff 3: E harmonic minor (E, F, G, A, B, C, D, E)
- Staff 4: F harmonic minor (F, G, A, Bb, C, D, Eb, F)
- Staff 5: G harmonic minor (G, A, B, C, D, E, F, G)
- Staff 6: A harmonic minor (A, B, C, D, E, F, G, A)
- Staff 7: B harmonic minor (B, C, D, E, F, G, A, B)
- Staff 8: C harmonic minor (C, D, E, F, G, A, Bb, C)
- Staff 9: D harmonic minor (D, E, F#, G, A, B, C, D)
- Staff 10: E harmonic minor (E, F, G, A, B, C, D, E)
- Staff 11: F harmonic minor (F, G, A, Bb, C, D, Eb, F)
- Staff 12: G harmonic minor (G, A, B, C, D, E, F, G)

3rd

49

53

57

61

65

69

73

77

81

85

89

93

4th

97  
101  
105  
109  
113  
117  
121  
125  
129  
133  
137  
141

5th

The image displays a page of musical notation for a 5th finger exercise. It consists of 12 staves of music, each containing a sequence of notes. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4. The exercise is marked '5th' in a box at the top left. The staves are numbered 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, and 189. The notation includes various accidentals such as flats, sharps, and naturals, indicating chromatic movement and key changes. The overall style is that of a technical exercise for a piano or similar keyboard instrument.