

3Chord Melodic Minor Scale Approach

135 + 153

2nd

A series of ten bass clef musical staves, each containing a melodic line for a different minor scale. The scales are: 1. D minor (D, E, F, G, A, B \flat , C, D), 2. E minor (E, F, G, A, B, C, D, E), 3. F minor (F, G, A \flat , B \flat , C, D, E \flat , F), 4. G minor (G, A \flat , B \flat , C, D, E \flat , F, G), 5. A minor (A, B, C, D, E, F, G, A), 6. B \flat minor (B \flat , C, D, E \flat , F, G, A \flat , B \flat), 7. C minor (C, D, E \flat , F, G, A \flat , B \flat , C), 8. D minor (D, E, F, G, A, B \flat , C, D), 9. E minor (E, F, G, A, B, C, D, E), 10. F minor (F, G, A \flat , B \flat , C, D, E \flat , F). Each staff shows the scale in a melodic, eighth-note style with various phrasing and articulation.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. The notation is written in bass clef and includes various accidentals (sharps, flats, and naturals) and dynamics (accents and slurs). The music is organized into four groups of three staves each. The first group (staves 1-3) starts with a key signature of one flat (B-flat) and a common time signature. The second group (staves 4-6) changes to a key signature of two flats (B-flat and E-flat). The third group (staves 7-9) changes to a key signature of one sharp (F-sharp). The fourth group (staves 10-12) changes to a key signature of two sharps (F-sharp and C-sharp). The notation includes eighth and sixteenth notes, rests, and slurs, indicating a complex rhythmic and melodic structure.

4th

Musical score for the 4th system, measures 97-144. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of ten staves of eighth-note patterns. Measures 97-104 are in the original key signature. At measure 105, the key signature changes to three sharps (F#, C#, G#). This new key signature is maintained through measures 105-144. The notation includes various eighth-note runs and rests, with some notes marked with accidentals (flats and sharps).

The image displays a page of musical notation for a 5th line, consisting of 11 staves of bass clef music. The notation includes various accidentals (sharps, flats, and naturals) and measure numbers (145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155). The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The notation is complex, featuring many accidentals and a variety of note values (quarter, eighth, and sixteenth notes). The page is numbered '5th' in the top left corner.