

3Chord Melodic minor Scale Approach

135 + 153

2nd

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. The notation is in bass clef and includes various key signatures and accidentals. The staves are numbered 49 through 60. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and grace notes. The key signature changes throughout the piece, starting with one flat and moving through various combinations of sharps and flats. The notation is clean and professional, typical of a music manuscript.

4th

The image displays a page of musical notation for a 4th horn part, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals (flats and sharps) across different systems. The first system (staves 97-100) is in a key with two flats (B-flat and E-flat). The second system (staves 101-104) continues in the same key. The third system (staves 105-108) continues in the same key. The fourth system (staves 109-112) continues in the same key. The fifth system (staves 113-116) changes to a key with three sharps (F#, C#, G#). The sixth system (staves 117-120) continues in the same key. The seventh system (staves 121-124) continues in the same key. The eighth system (staves 125-128) continues in the same key. The ninth system (staves 129-132) continues in the same key. The tenth system (staves 133-136) continues in the same key. The eleventh system (staves 137-140) continues in the same key. The twelfth system (staves 141-144) continues in the same key.

This page contains 12 staves of musical notation for a 5th instrument. The notation is written in bass clef and includes various notes, rests, and accidentals (sharps, flats, and naturals). The music is organized into measures, with some measures containing multiple notes. The notation is presented in a clear, black-and-white format, suitable for a music score.