

3Chord Meodic minor Scale Approach

135 + 153

2nd

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. The notation is written in treble clef and includes various notes, rests, and accidentals (sharps, flats, naturals). The music is organized into measures, with some measures containing multiple notes. The key signature and time signature are not explicitly shown, but the notation suggests a complex harmonic structure. The staves are numbered 49 through 80, indicating the measure numbers. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across different clefs and key signatures.

4th

97

101

105

109

113

117

121

125

129

133

137

5th

The image displays a page of musical notation for a 5th line instrument. It consists of 12 staves of music, each beginning with a treble clef. The notation includes various key signatures (one flat, one sharp, and two sharps) and melodic lines with eighth and sixteenth notes. The staves are numbered 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, and 189. The music is written in a style typical of jazz or blues, with frequent use of accidentals and chromaticism.