

# 3Chord Major Scale Approach

135 + 153

2nd

The musical score consists of ten staves of music in bass clef, 12/8 time signature. The first staff begins with a '2nd' box. The music is organized into four-measure phrases. The first phrase (measures 135-138) is in C major. The second phrase (measures 139-142) is in B-flat major. The third phrase (measures 143-146) is in D major. The fourth phrase (measures 147-150) is in E-flat major. The fifth phrase (measures 151-154) is in F major. The sixth phrase (measures 155-158) is in G major. The seventh phrase (measures 159-162) is in A major. The eighth phrase (measures 163-166) is in B major. The ninth phrase (measures 167-170) is in C major. The tenth phrase (measures 171-174) is in D major. The notation includes various accidentals (sharps, flats, naturals) and rests to indicate the specific notes and timing of each scale approach.

3rd

49

53

57

61

65

69

73

77

81

85

89

93

4th

97  
101  
105  
109  
113  
117  
121  
125  
129  
133  
137  
141

5th

This page contains 12 staves of musical notation, each starting with a bass clef. The notation is a sequence of notes and rests, with various accidentals (sharps, flats, and naturals) indicating the pitch. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature changes throughout the piece, with flats and sharps appearing on various notes. The overall style is that of a technical exercise for a bass instrument, focusing on finger dexterity and pitch accuracy.