

# 3Chord Major Scale Approach

135 + 153

2nd

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation in bass clef. The notation includes various key signatures and accidentals, such as flats (b) and sharps (#). The music is written in a style typical of jazz or blues, with a focus on melodic lines and harmonic structure. The staves are numbered 49 through 60. The notation includes eighth and sixteenth notes, rests, and various accidentals. The key signature changes throughout the piece, starting with one flat and moving through several other keys, including one sharp and two sharps. The overall structure is a continuous melodic line across the 12 staves.

4th

97

101

105

109

113

117

121

125

129

133

137

141

This page contains 12 staves of musical notation for a 5th line instrument. The notation includes various accidentals (sharps, flats, and naturals) and a key signature change from one flat to one sharp. The music is written in a style typical of jazz or contemporary music, with a focus on melodic lines and harmonic movement. The staves are numbered 145 through 156. The notation includes eighth and sixteenth notes, rests, and various accidentals. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between the 14th and 15th staves.