

# 3Chord Major Scale Approach

135 + 153

2nd

12/8

1 2 3 4 5 6

7 8 9 10 11 12

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. The notation is in bass clef and includes various accidentals (sharps, flats, and naturals) and rests. The staves are numbered 49 through 60. The music is written in a style typical of jazz or blues, with a focus on melodic lines and harmonic structure. The notation includes eighth and sixteenth notes, as well as rests, and is organized into measures across the staves.

4th

97

101

105

109

113

117

121

125

129

133

137

141

This page contains 12 staves of musical notation for a 5th line instrument. The notation is written in bass clef and includes various accidentals (sharps, flats, naturals) and rhythmic patterns. The staves are numbered 145 through 156. The music consists of eighth and sixteenth notes, often beamed together, with some rests. The key signature changes throughout the piece, indicated by the placement of sharps and flats.