

3Chord Major Scale Approach

135 + 153

2nd

The musical score consists of 12 staves of music in bass clef, 12/8 time signature. The key signature changes across the staves: Staff 1 (C major), Staff 2 (Bb major), Staff 3 (A major), Staff 4 (Ab major), Staff 5 (G major), Staff 6 (F major), Staff 7 (E major), Staff 8 (Eb major), Staff 9 (D major), Staff 10 (Cb major), Staff 11 (Bb major), Staff 12 (A major). Each staff contains four measures of music, with a double bar line at the end of each measure. The notation includes various accidentals (sharps, flats, naturals) and stems with flags to indicate the specific notes of the scale approach.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of bass clef notation. The notation includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The music is written in a style typical of jazz or blues, with a focus on rhythmic patterns and melodic lines. The staves are numbered 49 through 60. The notation is as follows:

- Staff 49: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.
- Staff 50: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.
- Staff 51: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.
- Staff 52: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.
- Staff 53: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.
- Staff 54: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.
- Staff 55: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.
- Staff 56: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.
- Staff 57: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.
- Staff 58: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.
- Staff 59: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.
- Staff 60: B_2 quarter, B_3 quarter, C_4 quarter, D_4 quarter, E_4 quarter, F_4 quarter, G_4 quarter, A_4 quarter, B_4 quarter, C_5 quarter, B_4 quarter, A_4 quarter, G_4 quarter, F_4 quarter, E_4 quarter, D_4 quarter, C_4 quarter.

4th

97

101

105

109

113

117

121

125

129

133

137

141

5th

145

146

147

148

149

150

151

152

153

154

155

156