

# 3Chord Harmonic Minor Scale Approach

135 + 153

2nd

The musical score is written in bass clef with a 12/8 time signature. It consists of 12 staves of music. The first 10 staves are in the key of B-flat major (one flat). The 11th and 12th staves are in the key of E-flat major (two flats). The music is composed of eighth-note patterns and rests, with various accidentals (sharps, flats, naturals) indicating the harmonic minor scale approach. The score is labeled '2nd' in a box at the top left.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation is a single melodic line with various accidentals (sharps, flats, and naturals) and rests. The staves are numbered 49 through 60. The music is written in a style typical of jazz or blues, with a focus on chromatic movement and specific intervals. The notation includes many accidentals, particularly flats and naturals, which change frequently throughout the piece. The overall structure is a continuous line of music across the 12 staves.

97  
101  
105  
109  
113  
117  
121  
125  
129  
133

This page contains ten staves of musical notation, likely for a 5th instrument. The notation is written in bass clef and includes various notes, rests, and accidentals (sharps, flats, and naturals). The music is organized into measures, with some measures containing multiple notes. The notation is complex, with many accidentals and some unusual note groupings. The staves are numbered 145 through 152. The music appears to be a single melodic line for a 5th instrument, possibly a saxophone or trumpet, in a jazz style.