

# 3Chord Harmonic minor Scale Approach

135 + 153

2nd

The musical score is written in bass clef with a 12/8 time signature. It consists of 12 staves of music, divided into two systems of six staves each. The first system (measures 1-6) is in a key with one flat (B-flat major/C minor). The second system (measures 7-12) is in a key with two flats (B-flat major/C minor). The music features various harmonic minor scale approaches and chord progressions, including triads and dyads, with accidentals indicating specific notes.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. Each staff begins with a bass clef and a common time signature. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The first staff is marked with a '3rd' in a box. The music is written in a style typical of jazz or blues, with a focus on melodic lines and harmonic support. The notation is arranged in a vertical column, with each staff containing four measures of music. The overall structure is a continuous melodic and harmonic progression.

4th

97  
101  
105  
109  
113  
117  
121  
125  
129  
133  
137  
141

5th

This page contains ten staves of musical notation, each starting with a bass clef and a measure number in the left margin. The notation includes various accidentals (sharps, flats, naturals) and rhythmic patterns. The staves are numbered 145, 146, 147, 148, 149, 150, 151, 152, 153, and 154. The music appears to be a sequence of exercises or a single piece of music for a 5th fret instrument.