

# 3Chord Harmonic minor Scale Approach

135 + 153

2nd



3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature changes throughout the piece, with flats and sharps appearing on various notes. The music is written in a single melodic line, typical of a bass line or a single instrument part. The staves are numbered 49 through 60, indicating their position in the overall score.

4th

97

101

105

109

113

117

121

125

129

133

137

141

The image displays ten staves of musical notation, each representing a line of a 5th line exercise. The notation is in bass clef and includes various accidentals (sharps, flats, naturals) and stems, typical of a jazz improvisation exercise. The notes are arranged in a sequence across the staves, with some notes having stems pointing up and others pointing down. The exercise involves navigating the 5th line of the bass clef, which is a higher register than the 4th line.