

3Chord Harmonic minor Scale Approach

135 + 153

2nd

3rd

The image displays a page of musical notation for a 3rd ending. It consists of 12 staves of music, each beginning with a bass clef. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals) across the staves. The music is written in a single melodic line. The staves are numbered 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, and 82. The notation is complex, featuring many accidentals and a variety of note values.

4th

The image displays a page of musical notation for a 4th system, consisting of 12 staves of music. The notation includes various notes, rests, and accidentals (flats and sharps) across different clefs. The first staff is marked with a '4th' in a box. The notation is arranged in a vertical column, with each staff containing a sequence of notes and rests. The accidentals are placed above or below the notes as appropriate. The overall structure is a continuous line of music across the 12 staves.

This page contains 12 staves of musical notation for a 5th instrument. The notation is written in bass clef and includes various notes, rests, and accidentals (sharps, flats, and naturals). The music is organized into measures, with some measures containing multiple notes. The notation is presented in a clear, black-and-white format, suitable for a music score.