

3Chord Harmonic minor Scale Approach

135 + 153

2nd

The image displays 12 staves of musical notation, each representing a different approach to a 3-chord harmonic minor scale. The notation is in bass clef with a 12/8 time signature. Each staff contains a sequence of notes with stems and accidentals (sharps and flats). The staves are numbered 1 through 12 on the left side. The approaches vary in the starting notes and the sequence of intervals used to reach the target notes of the scale.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of musical notation. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, along with accidentals (sharps, flats, and naturals) and dynamic markings like accents and slurs. The music is arranged in a series of four-measure phrases across the staves, with some phrases containing repeat signs. The overall structure is a continuous melodic and harmonic progression.

4th

The image displays a page of musical notation for a 4th system, consisting of 12 staves of bass clef music. The notation includes various notes, rests, and accidentals (flats and sharps) across the staves. The staves are numbered 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, and 141. The music is written in a single system, with each staff containing four measures of music. The notation is complex, featuring many accidentals and a variety of note values.

The image displays a page of musical notation for a 5th line, consisting of 11 staves of music. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is characterized by frequent use of accidentals, including natural signs, sharps, and flats, which change the pitch of the notes throughout the piece. The staves are numbered 145 through 155. The notation is presented in a clean, black-and-white format on a white background.