

3Chord Melodic Minor Scale Approach

135 + 135

2nd

3rd

This page contains 12 staves of musical notation, all in bass clef. The notation includes various accidentals (sharps, flats, naturals) and rhythmic patterns. The staves are numbered 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, and 82. The music appears to be a single melodic line for a third part of a piece.

4th

97

101

105

109

113

117

121

125

129

133

137

141

This page contains 12 staves of musical notation for a 5th line instrument. The notation is written in bass clef and includes various key signatures (one flat, one sharp, and two sharps) and melodic lines. The staves are numbered 145 through 156. The music consists of eighth and sixteenth notes, often beamed together, with some rests and accidentals. The overall style is characteristic of jazz or blues improvisation.