

3Chord Melodic Minor Scale Approach

135 + 135

2nd

12/8

1

2

3

4

5

6

7

8

9

10

11

12

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. The notation is in bass clef and includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The music is written in a style typical of jazz or blues, with a focus on melodic lines and harmonic support. The staves are numbered 49 through 60. The notation includes eighth and sixteenth notes, as well as rests and ties. The key signature changes throughout the piece, with flats and sharps appearing in various positions. The overall structure is a continuous melodic and harmonic progression.

4th

The image displays ten staves of musical notation, each beginning with a bass clef. The notation includes various key signatures (one flat, two flats, and one sharp) and complex melodic lines with many accidentals. The staves are numbered on the left side: 97, 101, 105, 109, 113, 117, 121, 125, 129, and 133. The music consists of continuous eighth and sixteenth note patterns across the staves.

5th

The image displays a page of musical notation for a 5th fret exercise. It consists of 12 staves of music, all written in bass clef. The notation includes various notes, accidentals, and a 'b' symbol above a note in the first staff. The music is organized into measures, with some measures containing multiple notes. The overall structure is a continuous sequence of notes across the fretboard.