

# 3Chord Major Scale Approach

135 + 135

2nd

12/8

1

2

3

4

5

6

7

8

9

10

11

12

3rd

This page contains 12 staves of musical notation, all in bass clef. The notation includes various key signatures (one flat, one sharp, and two sharps) and rhythmic patterns. The staves are numbered 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93. The music consists of eighth and sixteenth notes, often beamed together in groups, with some rests and accidentals (sharps and flats) indicating specific pitches and chromaticism.

4th

The image displays ten staves of musical notation, numbered 97 through 106. Each staff begins with a bass clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups. The music is organized into measures, with bar lines clearly visible. The first seven staves (97-103) continue with the B-flat key signature. The eighth staff (104) introduces a key signature change to one sharp (F#), which is maintained through the final three staves (105-106). The overall structure is a continuous melodic line across the ten staves.

This page contains 12 staves of musical notation, each starting with a bass clef. The notation is a sequence of eighth and quarter notes, often beamed together. The key signatures vary across the staves, including natural, one flat, two flats, one sharp, and two sharps. The exercises are designed to train the fifth finger's independence and strength.