

3Chord Major Scale Approach

135 + 135

2nd

1
5
9
13
17
21
25
29
33

3rd

49

53

57

61

65

69

73

77

81

85

89

93

4th

The 4th system of the musical score consists of 12 staves, numbered 97 through 118. The first seven staves (97-103) are in a key with one flat (B-flat major or D minor) and feature a melodic line with eighth-note patterns. The eighth staff (104) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The ninth staff (105) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The tenth staff (106) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The eleventh staff (107) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The twelfth staff (108) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The thirteenth staff (109) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The fourteenth staff (110) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The fifteenth staff (111) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The sixteenth staff (112) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The seventeenth staff (113) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The eighteenth staff (114) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The nineteenth staff (115) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The twentieth staff (116) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The twenty-first staff (117) is in a key with two flats (B-flat major or D minor) and continues the melodic line. The twenty-second staff (118) is in a key with two flats (B-flat major or D minor) and continues the melodic line.

5th

The image displays a page of musical notation for a 5th line instrument. It consists of 11 staves of music, each containing a melodic line. The notation includes various key signatures (one sharp, one flat, and two flats) and a variety of rhythmic patterns, including eighth and sixteenth notes. The staves are numbered 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, and 185. The music is written in a standard staff with a treble clef.