

3Chord Major Scale Approach

135 + 135

2nd

The musical score is written in 12/8 time and consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature changes to two flats (Bb, Eb) at the start of the second staff, to one sharp (F#) at the start of the third staff, to one flat (Bb) at the start of the fourth staff, to one sharp (F#) at the start of the fifth staff, to one flat (Bb) at the start of the sixth staff, to one sharp (F#) at the start of the seventh staff, to one flat (Bb) at the start of the eighth staff, to one sharp (F#) at the start of the ninth staff, to one flat (Bb) at the start of the tenth staff, to one sharp (F#) at the start of the eleventh staff, and to one flat (Bb) at the start of the twelfth staff. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes.

3rd

49

53

57

61

65

69

73

77

81

85

89

4th

The image displays a page of musical notation for a 4th staff instrument. It consists of 12 staves of music, each containing a series of notes and rests. The notation includes various accidentals (sharps, flats, and naturals) and a key signature change from one key to another. The staves are numbered 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, and 141. The music is written in a standard staff format with a treble clef and a common time signature.

5th

This page contains 12 staves of musical notation for a 5th finger exercise. The notation is written in treble clef and includes various accidentals (sharps, flats, and naturals) and rests. The staves are numbered 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, and 189. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature changes throughout the piece, indicated by the placement of sharps and flats at the beginning of each staff.