

3Chord Major Scale Approach

135 + 135

2nd



3rd

This page contains ten staves of musical notation, all in bass clef. The notation includes various accidentals (sharps, flats, naturals) and dynamics (accents, slurs). The music is organized into measures, with some measures containing multiple notes. The notation is typical of a jazz or contemporary music score.

4th

The image displays ten staves of musical notation, each beginning with a bass clef. The notation is organized into systems of four staves each. The first system (staves 1-4) is in a key with one flat (B-flat major or D minor). The second system (staves 5-8) is in a key with two flats (B-flat major or D minor). The third system (staves 9-12) is in a key with two sharps (D major or F# minor). The fourth system (staves 13-16) is in a key with two sharps (D major or F# minor). The fifth system (staves 17-20) is in a key with two sharps (D major or F# minor). The notation includes various note values, rests, and accidentals (flats and sharps) across different systems.

This page contains 12 staves of musical notation, each starting with a bass clef and a measure number in the left margin. The staves are numbered 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, and 156. The music consists of eighth and sixteenth notes, often beamed together in groups. The key signatures vary across the staves, including natural, one flat, two flats, one sharp, and two sharps. The notation is presented in a clean, black-and-white format on a white background.