

# 3Chord Harmonic minor Scale Approach

135 + 135

2nd

The musical score is written for bass clef instruments in 12/8 time. It consists of 12 staves, divided into two systems of six staves each. The first system (staves 1-6) begins with a key signature of one flat (Bb) and a 2nd ending bracket. The second system (staves 7-12) begins with a key signature of two flats (Bb, Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing triplets. The notation includes accidentals (sharps, flats, naturals) and a final double bar line at the end of the 12th staff.

3rd

The image displays a 3rd ending for a piece of music, consisting of 12 staves of music. The notation is in bass clef and includes various key signatures and accidentals. The first staff begins with a key signature of one flat (Bb) and a common time signature. The subsequent staves show changes in key signature, including one sharp (F#) and two flats (Bb, Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is presented in a standard musical score format with a single system line for each staff.

4th

97

101

105

109

113

117

121

125

129

133

137

5th

This page contains ten staves of musical notation for a 5th line instrument. The notation is written in bass clef and includes various accidentals (sharps, flats, and naturals) and clef changes. The staves are numbered 145 through 152. The music consists of eighth and sixteenth notes, often beamed together, with some rests. The key signature and mode change throughout the piece, as indicated by the different accidentals.